

record research

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THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

MISSING COMED, REMOVED FOR CATALOG

THEME SONGS compiled by JOHN STEINER and BARRIE THORPE

NOTE →

It's largely speculative, the birth date of the musical theme or theme song. Although radio broadcasting in the early 20's brought a special pertinence to musical signatures, identifying melodies, or thematic music, performers of an earlier period had discovered an improved audience empathy when they introduced their acts or performances with music previously associated with them. It has been suggested by some students of the theme song that banjo-guitarist Fred Van Epps' Rag Picking, Vi 16934, about 1915, might be accepted as the first recording of an instrumental theme. Yet, it may be equally valid to regard as such an early recording of a popular march by Sousa, a dixie tune by O.D.J.B., a blues by Handy, or a novelty by the Six Brown Brothers - if such were used as a theme in the presentation of their programs. Some theme song collectors prefer to regard as the first theme song the vocal specialty How Do You Do Everybody, How Do You Do by the vaudevillians Jones and Hare, Cameo 623, an item used by the pair for years on the stage before they made it popular as a radio theme song. However, it was not recorded until early 20's.

By 1925 a piano-and-voice scoring of several "theme songs" appeared as an album showing that there was then a common acceptance of the term, and a commercial appreciation of the music per se. In the same period, the sale of phonographic recordings of the theme songs played by the bands which had (or were about to) familiarize them, proved bonanzas in sales for the record companies and in publicity for the orchestras. Although all variety of radio performances, even comedians and sponsors, acquired theme songs, our following compilation of familiar theme songs has been restricted to those used by permanent orchestras, bands, or instrumental groups playing in the jazz or popular idioms. In several cases the theme songs were securely established by their being played hundreds or thousands of times to millions of listeners, being regularly used as the opening or

(continued on next page).





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THEME SONGS

closing number or as interlude music. No one would question the theme relationship of Getting Sentimental Over You to the Tommy Dorsey Orchestra or A Train to Ellington. However, not all the items listed have been as firmly established as themes. In many of the "uncertain" cases we have depended upon the confirming word of leaders, sidemen and the listing of theme songs in PHONOLOG, TUNNIS' ONE-SPOT, TRANSCOGRAPHY, Joe Davis' FOLIO OF THEME SONGS, Richard Mellor's SPOT-LIGHT OF FAME and the legends on records, transcriptions and sheet music. Sometimes these sources err or repeat each others errors - a fault we could only attempt to avoid. We have been content to list only the earliest issue numbers of some recordings of a theme by its associated orchestras. Where transcription pressings are known to exist the abbreviation transc. is added.

It must be obvious to the reader that what to choose or to exclude from such a compilation must involve arbitrariness. Deciding to include some pianists who frequently work with small groups, and who have had fairly well-established theme songs may prove cataclysmic if it opens the list to all pianists, for we find that Hoagy Carmichael may be associated with Stardust, Max Miller with Heartbeat, George Zack with Monday Date, etc., etc.

We found that some bands used one opening theme and a different closing theme, while other bands might change the name of the tune (but not necessarily the music) to curry favor of the management of each new working or broadcasting location. Several groups (e.g., Lown, Brown, Shearing changed their theme with the changing fortunes of their records. In several cases, the solo specialty of a sideman became his theme song when subsequently he began to lead a band (e.g., Dunham, Hodges, Elman). In some cases we have identified the recording made when the leader-to-be was a sideman, but we may have overlooked others. The list is certainly not thought to be exhaustive, but present publication is hoped to be helpful toward a more complete final compilation.

No profound purpose was intended in our arrangement of orchestras into rough and inavoidably capricious chronological subdivisions. This was thought to point up some contemporary aspects. Victor and Columbia were the dominant record companies recording themes in the earliest period. They were soon followed by Okeh and Brunswick who ultimately were to become a part of Columbia. Finally Mercury and Capital became prominent and several "indies" entered this field in the last War II years and immediately afterward.

The names of several orchestras known to have been regularly active in radio were inserted despite our ignorance of whether they had a theme song, or what it was. Other bands not active on radio are said in our references to have had theme songs (e.g., Someday Sweetheart, King Oliver's; Snake Face and later Topsy, Cozy Cole's; Really the Blues, Tommy Ladnier's and also Mezz Mezzrow's; an unidentified mambo, Dave Barbour's; Dusk Dish and Squattin' At The Grotto, George Van Epps'; Way Down Yonder, Georg Brunis'; On A Bamboo Bridge, Miff Mole's; The Pearls, Jelly Roll Morton's; Baltimore; Clarence Williams, etc.). Our investigations have not yet supported such contention, and, therefore, except for this mention we have chosen to exclude such data until adequately confirmed. Some radio studio bands (e.g., Cliquot Club Eskimos, Don Vorhees, etc.) and recording agents (e.g., Lou Gold, Bob Haring, Ed Kirkeby) may have had broadcasting bands for short periods and used theme songs, but they have been omitted for want of evidence. On the other hand Madriguera and May who were recording agents became legitimate dance band leaders and, hence, they are included. Several Dixieland bands broadcasting occasionally such as those of Doc Evans, Bob Scobey, DeParis Brothers and Billy Maxted apparently do not use theme songs.

To JOE DAVIS, one of the strongest supporters of the Theme Song idiom we express our thanks for all the photos on the front cover. They come from a Davis' published theme song sheet.

THEME SONGS compiled by JOHN STEINER and BARRIE THORPE

Group	THEME SONGS 1915-1925	Records
ASH, PAUL	Pianoflage	Vi 18969
BARGY, ROY	Sunshine Capers	Vi 19320
BIESE, PAUL	Soliloquy	Ha 164
BLOOM, RUBE		
BURTNETT, EARL		
CALIFORNIA RAMBLERS	California Here I Come	Co 67
CONFREY, ZEZ	Kitten On The Keys	Vi 18900 Br 2082
COON-SANDERS	Night Hawk Blues	
CREAGER, WILLIE	Parade of the Wooden Soldiers	Vi 19028
DOERR, CLYDE	Saxanola	
FENTON, CARL		
GEORGIANS (See P. Specht)		
GENDRON, HENRY		
GLANTZ, NATHAN	Ripsaw Blues	
	Dreamy Melody	
	Read Headed Music	Vi 19171 Ge 5271
HALL, WENDELL (sometimes w. groups)	Maker	
HALSTED, HENRY		
HICKMAN, ART	Rose Room	Co 2858
JOHNSON, ARNOLD		
JONES, ISHAM	Spain	Br 2600
	You're Just A Dream	Br 6161, 6015
	Come True	
KAHN, ROGER WOLF	Where The Wild Wild Flowers Grow	Vi 20717
KAUFMAN, WHITEY	In A Charleston Cabin	Vi 19304
	Singing The Blues	Br 2066
KRUEGER, BENNIE	It's Getting Dark On Old Broadway, Honey	Br 2340
LANIN, SAM	A Smile Will Go A Long, Long Way	OK 40053
LEWIS, TED	When My Baby Smiles At Me	Co 922 De 2054 De 1963
LYMAN, ABE	Goodnight	
	California Here I Come	De 2434
OLIVER, EARL	Moon Over America	Bo 11026
PANICO, LOUIS	La Golindrina	
(Recorded it with Isham Jones and then later with his own bands)	Wabash Blues	Br 4736 De 159
PARENTI TONY	Cabaret Echoes	Co 545
POLLACK, BEN		
RADERMAN, HARRY	Laughing Trombone	
RAYMOND RAY	Hollywood	Vi 19416
ROLFE, B.A.		
SANTLEY, JOSEPH		
SELVIN, BEN	Dardanella	Vi 18633
	Novelty	Vi 18614
SHILKRET, NATHANIEL	Dusky Stevedore	Vi 21515
SILVER, FRANK	Yes, We Have No Bananas	Fam 1405
SISSLE, NOBLE	I'm Just Wild About Harry	Var 552
SMITH, JOSEPH	Tulip Time	Vi 18618
SPECHT, PAUL	Melody of the Evening Star (Tannhauser)	
	Sweetheart Time	
(The first measures of Melody of The Evening Star are engraven on Paul Specht's gravestone, cemetery, Sinking Springs, Penna.)		
STEWART, SAMMY		
STRAIGHT, CHARLIE		
SWEATMAN, WILBUR	Down Home Rag	Ed 51438
	Battleship Kate	Vi 23254
SWIFT, HUGHIE		
TAYLOR, OLIVER	On The Alamo	
WILLIAMS, RALPH		
WIEDOEFT, HERB	Cinderella Blues	Br 2542
WIEDOEFT, RUDY	Saxaphobia	Em 10434 Vi 18728

THEME SONGS 1925-1935

A & P GYPSIES	Two Guitars	Br 3024
AARONSON, IRVING	Commanderism	Co 3043
ALLEY, BEN	Drifting Along On A Dreamy River	
ARDEN & OHMAN	Canadian Capers	Vi 22608
ARNHEIM, GUS	Sweet and Lovely	Vi 22770
	I Surrender Dear	Vi 22618, 25280
AUSTIN, GENE	My Blue Heaven	Vi 20964, 24573 Ur/Un 8690
BALLEW, SMITH	Reverie (R. Van Eps)	

BELASCO, LEON
BERGIN, FREDDIE
BESTOR, DON
BLAINE, JERRY
BRIGODE, ACE
BRUSILOFF, NAT
BUSSE, HENRY

When Romance Calls
By The Shalimar
Porter's Love Song
Teach Me To Smile

Carry Me Back To Ol' Virginny

Hot Lips

When Day Is Done

Music In The Stars

By The Shalimar

Paradise

O Kay Colonel

Near You

Dark Eyes

Gypsy Violin

Under The Stars

If I Had You

Me and My Shadow

Twilight In Sweetheart Lane

Shadows

Rio Rita

You Made Me Love You

My Dear

A Tale For Two

Sweetheart Time

I Know That You Know

The Old Refrain

Smoke Rings

Bon Voyage To Ship of

Dreams

Music In The Moonlight

Let's Dance And Dream

Dream Serenade

Love Letters In The Sand

It's Just That Time For Dancing

Boston Tea Party

That's Because I Love You

My Old Kentucky Home

Blue Guitar Stomp

Midnight

Christopher Columbus

Happy Feet

Blue Rhythm Fantasy

Uptown Rhapsody

It Isn't Fair

Cavernism

Deep Forest

I Would Do Anything

For You

Black Eyes

She Shall Have Music

Fan It

Lazy Rhythm

If I Could Be With You One Hour

After All

Business in F

Love Has Gone

The Waltz You Saved

For Me

My Sweet

Little By Little

Vilia

Auld Lang Syne

Nola

Bye Bye Blues

You're The One I Care For

By My Side

Jazznoctacy

MARTIN, FREDDIE
MEROFF, BENNY
MCKINNEY'S
COTTON PICKERS
MEZZROW, MEZZ
MILLS, IRVING

MILLS BLUE RHYTHM

MOTEN, BENNIE

NICHOLS, RAY

NICHOLS, RED

NOONE, JIMMY

OLSON, GEORGE

OSBORNE, WILL

PAIGE, RAYMOND

PEABODY, EDDIE

POLLACK, BEN

POPE, BOB

REISMAN, LEO

RENARD, JACQUES

RESER, HARRY

RICH, FREDDIE

RINES, JOE

ROGERS, BUDDY

RUSSO, DANNY

SANDERS, JOE

SETER, BOYD

SOSNICK, HARRY

SPITALNY, PHIL

STEELE, BLUE

STEELE, TED

TREMAINE, PAUL

TRINI, ANTHONY?

TRUMBAUER, FRANKIE

VALLEE, RUDY

VAN STEEDEN, PETER

VENUTI, JOE

WALLER, FATS

WARING, FRED

A Cigarette and Sweet

Music

I Hear Music

Casanova

I May Be Wrong

I'm Sorry Dear

Out Of The Night

Rhapsody In Blue

Sig

WOODWORTH, JULIAN

When I Press Your Lips To Mine

* NOT LISTED IN DISCOGRAPHIES

THEME SONGS 1935-1945

AGNEW, CHARLIE

ALEXANDER, VAN

ARMSTRONG, LOUIS

AYRES, MITCHELL

BALLEW, SMITH

BAMPTON, CLAUDE

BARNET, CHARLIE

BARRIE, DICK

Slow But Sure

Alexander's Ragtime Band

Alexander's Swing

On The Sunnyside of the

Street

When It's Sleepy Time

Down South

You Go To My Head

Tonight There Is Music

In The Air

Home (for sign-off)

and also a "goodnight" tune,

title cannot be located

April Morning

I Lost Another Sweetheart

Redskin Rhumba

Make Believe Ba'lroom

Skyliner

Knocking At The Famous

Door

Blue Shadows

Pat 36923

Co 3087

Vi 38021

Vi 21560

Bb 10360

Bb 10408

Vo 1207

De 7553

Ma 1194

De 2442

Vi 24616

Br 7764

De 1424

Vi 22246

22282,

24862,

27629

Br 6238

Co 2872

Br

De 659

Ok 40755

Vi 24572

Co 36550

Vi 40140

Ok 40772

Vi 21924

Vi 22868

Bo 10288

Vi 19172

De 27237

De 18771

De 27237

De 640

Co 2552

De 3697

Vi 35822

De 29051

Sig

De 10331

BrF 500491

De 1560

Vi 36048

De 4140

Bo 10814

Vars 8023

Pe 15548

De 1016

Pe 15923

Bb 10914

Bb 6504

De 25234

Bb 10131

See also Simon "The Big Bands" (1967, 1968)

JOE DAVIS

FOLIO OF

RADIO THEME SONGS

25 POPULAR RADIO THEME SONGS - WORDS and MUSIC

 GUSTAVE HAENSCHEN (Bayer Aspirin) DREAM SERENADE CLAUDE HOPKINS	 PAUL PENDARVIS MY SWEETHEART RAY NICHOLS	 PICKENS SISTERS JUST YOU AND I PHIL COOK	 JIMMY DORSEY SANDMAN JOHNNY JOHNSON	 ABE LYMAN LA GOLONDRINA FRANK CRUM
 BERNIE CUMMINS I WOULD DO ANYTHING FOR YOU BERNIE CUMMINS	 JIMMY GARRIGAN ROSETTA JIMMY GARRIGAN	 BEN ALLEY O KAY COLONEL! BEN ALLEY	 FREDDY BERGIN AFTER ALL FREDDY BERGIN	 EDMUND AUSTIN THRU THE STORM EDMUND AUSTIN
 DICK FIDLER DARK EYES DICK FIDLER	 ERNIE HOLST A TABLE FOR TWO ERNIE HOLST	 EARL HINES DRIFTING ALONG ON DREAMY RIVER EARL HINES	 JULIAN WOODWORTH A PORTER'S LOVE SONG TO A CHAMBERMAID JULIAN WOODWORTH	 ANTHONY TRINI IF YOU LOVE ME, SAY SO! ANTHONY TRINI
 ANGELO FERDINANDO SHADOWS ANGELO FERDINANDO	 TOMMY WATKINS ANSWER MY HEART TOMMY WATKINS	 STAN MYERS DEEP FOREST STAN MYERS	 PEERLESS TRIO WHEN YOU PRESS YOUR LIPS TO MINE PEERLESS TRIO	 LUIGI ROMANELLI SPANISH BUTTERFLY LUIGI ROMANELLI
 TOMMY WATKINS TWILIGHT IN SWEETHEART LANE TOMMY WATKINS	 TOMMY WATKINS (IN A LITTLE) CASANOVA TOMMY WATKINS	 STAN MYERS DRINK TO ME ONLY WITH THINE EYES STAN MYERS	 PEERLESS TRIO AN OLD FASHIONED LOVE SONG PEERLESS TRIO	 LUIGI ROMANELLI O SOLE MIO LUIGI ROMANELLI

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BARRON, BLUE BASIE, COUNT BERNIE, BEN BERIGAN, BUNNY BIGARD, BARNEY BLOCK, BERT BRADLEY, WILL BRADSHAW, TINY BRANDWYNNE, NAT BREESE, LOU BRING, LOU BRITO, PHIL BROWN, LES	Sometimes I'm Happy One O'Clock Jump It's A Lonesome Old Town I Can't Get Started Barney Goin' Easy Glow Worm Think If Stars Could Talk Breezing Along With The Breeze Love Rides On The Moon Dance of the Blue Devils Blue Devil Jazz Evening Star Leap Frog Sentimental Journey I've Got My Love To Keep Me Warm I'm Young And Healthy Danny Boy Minnie The Moocher	Bb 10826 De 3708 Ok 6634 De 4158 Vo 3225 Vi 36208 Ok 5378 Vo 4166 Vars 8406 De 1231 Bo 10827 Ok 6633 Co 37857 Co 26767 Cor 60566 Co transcription Ok 5813 De 3442 Vi 6047 Vo 4753 Co 37629 11478 De 978 Bo 11076 Rainbow 30101 transcription Vi 26006 Cosmo 705 De 23600 De 24217 transcription De 2205 Co 37541 Vi 24508 Vi 27604 Ha 1154 Vo 5314 Ok 5989 Ok 6334 De 3198 transcription Vi 25236 transcription Co 35703 Co 36224 De 1672 Bo 11289 Br 3480 Vi 21703 Co 953 Ma 101 Vo 1064 Vi 24755 Co 36312 Sig 15033 Bb 6759 Bb 11464 De 1771 Ok 5915 PLP 1965 Bb 10386 Brf 500328 Musi 291 Co 36553 Co 35620	GOODMAN, BENNY GORDON, GRAY GORLON, RALPH GREEN, JOHNNY HACKETT, BOBBY HAMPTON, LIONEL HARRIS, PHIL HAWKINS, ERSKINE HAWKINS, COLEMAN HAYES, EDGAR HAYES, SHERMAN HAYTON, LENNIE HEIDT, HORACE HERBECK, RAY HERMAN, WOODY HEYWOOD, EDDIE HILL, TINY HITE, LES HOFF, CARL HOLMES, HERBIE HOWARD, EDDIE HUDSON, DEAN HUDSON, DELANGE HUTTON, INA RAY JAMES, HARRY JARRETT, ART JENNY, JACK JONES, SPIKE JORDAN, LOUIS JURGENSE, DICK KASSELL, ART KAY, HERBIE KAYE, SAMMY KEMP, HAL KING, HENRY KINNEY, RAY KIRBY, JOHN KIRK, ANDY KNAPP, ORVILLE KORN KOBLERS KRUPA, GENE KYSER, KAY LEONARD, HARLAN LIGGINS, JOE LIGHT, ENOCH	Let's Dance Goodbye One Minute To One Arabian Nightmare Fun In A Boiler Factory Body And Soul Embraceable You Wizzin' The Wizz Flying Home (featured with B. G. also) Rose Room That's What I Like About The South Swing Out Tuxedo Junction Body and Soul Honeysuckle Rose Edgar Steps Out Meet The Band Cuddle Up A Little Closer Times Square Scuttle I'll Love You In My Dreams I'm Building A Sailboat of Dreams Romance Blue Prelude Blue Flame Begin The Beguine Angry Dream Girl It Must Have Been A Dream I Could Use A Dream Love Me A Little Careless Miami Dreams Moon Over Miami Sophisticated Swing Eight Bars In Search Of A Melody Gotta Have Your Love Ciriibiribin You Made Me Love You Everything's Been Done Before City Night Cocktails For Two The Shiek of Araby Pass The Biscuits Mirandy Pine Too Boogie Woogie Low Down Dirty Shame Day Dreams Come True At Night Doodle Doo Doo Hell's Bells Knockin' At Your Door Violets and Friends Kaye's Melodie Until Tomorrow Swing and Sway How I'll Miss You When Summer Is Gone Got A Date with an Angel Blues Serenade My Day Begins And Ends With You Hawaii Across The Sea Blue Fantasy Pastel Blue Until The Real Thing Comes Along Cloudy Accent On Youth Apurksody That Drummers Band Thinking of You A Mellow Bit of Rhythm Rockin' With The Rockets You Are My Lucky Star	Co 35301 Vi 25215 Bb 7845 Vi 26041 Vi 26033 De 23902 Vo 4877 Vo 4872 Vi 26223 Vi 26595 De 23837 Stin 201 Vo 3583 Bo 10224 Bb 10409 Bo 10523 De 3811 Vi 26219 De 1338 De 1940 Aristo 103 Br 8339 Vo 5197 De 3017 Co 27858 De 3643 25151 Comm Vo 4957 Vo 5060 Vars 8391 Ok 6133 Maj 1070 Merc 5233 Bo 7422 Bullet 1049 Ma 103 Br 7618 OK 5830 Br 8327 Co 36296 Vi 27590 Vo 5355 Vi 20-2092 Vi 20-2507 Vi 20-2537 De 25394 De 23636 Ok 6632 Bb 7184 Vogue 714 Co 2682 Bb 10508 Merc 5298 Bo 11073 Co 36135 Vi 20-2935 Vi 27262 Co 39957 Br 7785 Vi 25651 De 1063 Vi 27290 transcription De 2367 De 809 De 1208 Br 4653 De 554 Br 8296 Co 36819 Br 7449 Bb 10586 Sig 15088	LIVINGSTON, JIMMY LONG, JOHNNY LOSS, JOE LUCAS, CLYDE LYTE, GLEN MADRIGUERRA, ENRIC MALNECK, MATTY MANNONE, WINGY MARSALA, JOE MARTIN, FREDDIE MARTIN, PAUL MASTERS, FRANKIE MCCOY, CLYDE McFARLAND TWINS McGEE, JOHNNY McINTYRE, HAL MESSNER, JOHNNY MILLER, GLENN MOLINA, CARLOS MONDELLO, TOOTS MORGAN, RUSS NAPOLEON, PHIL NELSON, OZZIE NEWMAN, RUBY NEWTON, FRANKIE NOBLE, RAY NORVO, RED PAGE, ORAN "Hot Lips" PASTOR, TONY PEARL, RAY PITT, MERLE POWELL, TEDDY PRIMA, LOUIS PRYOR, ROGER RAVAZZA, CARL REDMAN, DON REICHMAN, JOE REISMAN, JOE REY, ALVINO RILEY & FARLEY ROCCO, MAURICE ROLLINI, ADRIAN ROSE, DAVE ROTH, ALLEN ROY, HARRY SAVITT, JAN SCOTT, RAYMOND	Some Little Somebody White Star of Sigma Nu Tonight You Belong To Me Dance Mood Dream A Little Dream of Me Adios Park Avenue Fantasy Isle of Capri Don't Let It End Bye-Lo-Bye Lullaby (T. Shand) Early In The Morning Piano Concerto In B Flat Tonight We Love (latter two are from same theme from Tschaikovsky) Blue Dawn Moonlight and You Scatterbrain Sugar Blues Lonely Gondolier Darkness Just For Awhile Moonmist Ecstasy Toy Piano Minuet Clarinet In A Haunted House Mobile Flag Stop Moonlight Serenade Slumber Song LaCumparsita St. Louis Gal Does Your Heart Beat For Me So Long Sister Kate (also recorded it with Memphis 5 in early '20's) Loyal Sons of Rutgers Jersey Jive Sophisticated Swing Rainbow In The Night Who's Sorry Now I'll See You In My Dreams Midnight Moon The Very Thought of You Goodnight Sweetheart I Surrender Dear Take Your Shoes Off Baby (orig. with Artie Shaw band on Vi 27719) Pastoral Blossoms Sunset Make Believe Ballroom Teddy's Boogie Woogie Blue Mood Sing, Sing Sing Way Down Yonder In New Orleans Whistler and His Dog Vieni Sue Chant of the Weed Variations In G Pagliacci Blue Rain Nighty Night The Music Goes 'Round and Round' Rocco Blues Dardanella California Melodies Holiday For Strings Close Your Little Eyes Tiger Rag Bugle Call Rag Quaker City Jazz Horizon It's A Wonderful World Toy Trumpet Powerhouse Pretty Little Petticoat Enchanted Forest	Bb 6944 De 4350 Co 2434, 35712 Co 35212 Vo 4464 Musi 329 Bb 10104 Bb 10447 Bb11211 transcription Vi 20-2933 Bb 11320 Ok 4915 MGM 10155 Co 2389 De 381 Mel 13409 Ok 2874 Ok 5764 Vars 8282 transcription De 3777 De 4040 De 3816 Bb 10240 Bb 11386 Br 6091 Vars 8118 Br 7672 De 2972 Co 38782 (also recorded it with Memphis 5 in early '20's) Bb 5000 Bb 1180 Br 7770 De 1848 Vars 647 Vi 24657 Co 36546 Co 2977 Co 38289 Ha 1069 Bb 11376 transcription Vo 3959 De 2806 transcription Br 7628 Maj 1131 Maj 7159 Vo 4226 Bb 10583 De 24136 Br 6211 Bb 10765 Vi 27393 transcription Bb 11041 De 3364 De 578 De 8504 Vo 5621 MGM 3007 Vi 27853 De 1037 De 1507 Bb 10005 Vi 27382 De 2836 Ma 111 Ma 111 Co 36026 Son 3003
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SCHOEN, VIC SHAW, ARTIE	Arabian Nights Nightmare	De 3227 Br 7965 Bb 7875 transcription Vo 3795	DAILEY, PETE DARENSBURG, JOE DAVIS, JOHNNY DeFRANCO, BUDDY DeVOL, FRANK DuMONT, OSCAR ELGART, LARRY ELGART, LES ELLINGTON, DUKE	I Want To Linger Up A Lazy River Hooray For Hollywood Rumpus Room Dream Awhile Sunset Serenade	Cap 15095 Univ 8524 MGM 11077 Cap 1143	PHILLIPS, TEDDY PIPER, LEO POWELL, MEL QUINICHETTE, PAUL RAEBURN, BOYD	Great Big Beautiful Eyes Smiles Mood At Twilight Prevue Man With A Horn Over The Rainbow Raeburn's Theme Again We Meet Whistling In The Blackout Dawes' Melody Doodle Town Fifers	transcription Comm 544 Merc 8257 Jew 231 Jew 146 transcription
SILVESTER, BOB SILVESTER, VICTOR SLACK, FREEDIE	Sophisticated Swing Strange Cargo	De 4130 Cap 20030 Vi 22874 Co 35636 transcription Bb 10766 Bb 10352 Ok 6546 Vi 20-2373 transcription Cap 2819	ELLington has been reported also to have used as themes or signatures the titles WARM VALLEY, SEPIA PANORAMA, THINGS AIN'T WHAT THEY USED TO BE, all recorded. ELLIOT, BARON ELMAN, ZIGGY	Sophisticated Swing Take The A Train C Jam Blues	Co Vi 27380 transcription Vi 27856	REID, DON RENA, HENRY ROBBINS, RAY SAUTER-FINNIGAN SCOBY, BOB SHEARING, GEORGE	September in the Rain East Of The Sun Lullaby of Birdland Wabash Blues Elk's Parade Cottontail Sherwood Forest My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vi 20-4866 MGM 10426 MGM 10426 MGM 10530 Comm 7500 Cap 107 Cap 231 Cap 286 transcription
SPANIER, MUGGSY SPIVAK, CHARLIE	Lonesome Road Relaxin' At The Touro Stardreams	Bb 10766 Bb 10352 Ok 6546 Vi 20-2373 transcription Cap 2819	ELLington has been reported also to have used as themes or signatures the titles WARM VALLEY, SEPIA PANORAMA, THINGS AIN'T WHAT THEY USED TO BE, all recorded. ELLIOT, BARON ELMAN, ZIGGY	Stardust Zaggin' With Zig	Musi 15010 Bb 10316 MGM 10179 Bb 10103	SHEROCK, SHORTY SHERWOOD, BOBBY	Bop, Look and Listen September in the Rain East Of The Sun Lullaby of Birdland Wabash Blues Elk's Parade Cottontail Sherwood Forest My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	MGM 10426 MGM 10426 MGM 10530 Comm 7500 Cap 107 Cap 231 Cap 286 transcription
STABILE, DICK STACEY, JACK STACEY, JESS	Daybreak Serenade Ecstasy I've Had My Moments Tonal Color Serenade Somewhere	Vi 20-1708 Comm 1503	FAITH, PERCY FERGUSON, MAYNARD FIELDS, HERBIE	And The Angels Sing (also featured it with B. Goodman on Vi 26170) Coca Cola Waltz Blue Fields Cherokee Firehouse Stomp Firehouse Lament Singing Winds Romantic Music Laura	Vi 20-2036 Vi 20-2054 GTJ LP Vi 20-3911	SMUGTOWN STOMPERS SPENCER, EARLE STEVENS, ROY STRAETER, TED	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
STRONG, BENNY STRONG, BOB	Reminiscence St. Louis Blues	Br 6543 De 8550 Br 8397	FIRE HOUSE FIVE FLANIGAN, RALPH FONTAINE, LARRY GARNER, ERROL	And The Angels Sing (also featured it with B. Goodman on Vi 26170) Coca Cola Waltz Blue Fields Cherokee Firehouse Stomp Firehouse Lament Singing Winds Romantic Music Laura	Vi 20-2036 Vi 20-2054 GTJ LP Vi 20-3911	SMUGTOWN STOMPERS SPENCER, EARLE STEVENS, ROY STRAETER, TED	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
SUDY, JOSEPH TATUM, ART	I Gotta Right To Sing The Blues (earlier featured on B. Goodman's Co 2835) You Darlin	Reg 122 Vars 8109 Co 37271 transcription	GILLESPIE, DIZZY GLIDDEN, JERRY GRAY, JERRY GREEN, LARRY GROSZ, MARTY	Desert Serenade	De 27451	TORCH, SIDNEY	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
TEAGARDEN, JACK	Sapphire Drifting and Dreaming I Love You Call of the Wild Summer Moon Clarinet High Jinks Sound Off	De 4216 Co 35332 Vars 8137 transcription Comm 7503 Maj 7157 Coast 2040 Cap 10178 Vo 5580 Vo 4368 Br 8294	HAYES, SHERMAN HEATH, TED HEFTI, NEAL HENDERSON, SKITCH	My Promise To You Startin' My Spring Cleanin' Early Cuddle Up A Little Closer Listen To My Music Coral Reef Anita Swan Lake Dancing with a Deb No Foolin'	Aristo 103 Cor 8083 Cap 255	TOWNE, GEORGE TRACE, AL VAN DAMME, ART VENTURA, CHARLIE	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
THOMPSON, LANG	Snowfall	Reg 122 Vars 8109 Co 37271 transcription	GILLESPIE, DIZZY GLIDDEN, JERRY GRAY, JERRY GREEN, LARRY GROSZ, MARTY	Desert Serenade	De 27451	TORCH, SIDNEY	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
THORNHILL, CLAUDE	Snowfall	Reg 122 Vars 8109 Co 37271 transcription	GILLESPIE, DIZZY GLIDDEN, JERRY GRAY, JERRY GREEN, LARRY GROSZ, MARTY	Desert Serenade	De 27451	TORCH, SIDNEY	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
TOWNE, FLOYD TROTTER, JOHN SCOTT	Sapphire Drifting and Dreaming I Love You Call of the Wild Summer Moon Clarinet High Jinks Sound Off	De 4216 Co 35332 Vars 8137 transcription Comm 7503 Maj 7157 Coast 2040 Cap 10178 Vo 5580 Vo 4368 Br 8294	HAYES, SHERMAN HEATH, TED HEFTI, NEAL HENDERSON, SKITCH	My Promise To You Startin' My Spring Cleanin' Early Cuddle Up A Little Closer Listen To My Music Coral Reef Anita Swan Lake Dancing with a Deb No Foolin'	Aristo 103 Cor 8083 Cap 255	TOWNE, GEORGE TRACE, AL VAN DAMME, ART VENTURA, CHARLIE	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
TUCKER, ORRIN TUCKER, TOMMY WALD, JERRY	Sapphire Drifting and Dreaming I Love You Call of the Wild Summer Moon Clarinet High Jinks Sound Off	De 4216 Co 35332 Vars 8137 transcription Comm 7503 Maj 7157 Coast 2040 Cap 10178 Vo 5580 Vo 4368 Br 8294	HAYES, SHERMAN HEATH, TED HEFTI, NEAL HENDERSON, SKITCH	My Promise To You Startin' My Spring Cleanin' Early Cuddle Up A Little Closer Listen To My Music Coral Reef Anita Swan Lake Dancing with a Deb No Foolin'	Aristo 103 Cor 8083 Cap 255	TOWNE, GEORGE TRACE, AL VAN DAMME, ART VENTURA, CHARLIE	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
WARNOW, MARK	Yodelin' Jive Bubbles In The Wine Debutantes Diary WILFAHRT, WHOPEE JOHN WILLIAMS, COOTIE	De 4216 Co 35332 Vars 8137 transcription Comm 7503 Maj 7157 Coast 2040 Cap 10178 Vo 5580 Vo 4368 Br 8294	HAYES, SHERMAN HEATH, TED HEFTI, NEAL HENDERSON, SKITCH	My Promise To You Startin' My Spring Cleanin' Early Cuddle Up A Little Closer Listen To My Music Coral Reef Anita Swan Lake Dancing with a Deb No Foolin'	Aristo 103 Cor 8083 Cap 255	TOWNE, GEORGE TRACE, AL VAN DAMME, ART VENTURA, CHARLIE	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
WEEKS, RANDY WELK, LAWRENCE WILDER, ALEC WILFAHRT, WHOPEE JOHN WILLIAMS, COOTIE	Yodelin' Jive Bubbles In The Wine Debutantes Diary WILFAHRT, WHOPEE JOHN WILLIAMS, COOTIE	De 4216 Co 35332 Vars 8137 transcription Comm 7503 Maj 7157 Coast 2040 Cap 10178 Vo 5580 Vo 4368 Br 8294	HAYES, SHERMAN HEATH, TED HEFTI, NEAL HENDERSON, SKITCH	My Promise To You Startin' My Spring Cleanin' Early Cuddle Up A Little Closer Listen To My Music Coral Reef Anita Swan Lake Dancing with a Deb No Foolin'	Aristo 103 Cor 8083 Cap 255	TOWNE, GEORGE TRACE, AL VAN DAMME, ART VENTURA, CHARLIE	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
WILLIAMS, GRIFF WILLSON, MEREDITH	'Round Midnight Dream Music You and I	De 18200	JACKSON, FRANZ JENKINS, GORDON JEROME, HENRY JEROME, JERRY KENTON, STAN	You Have Taken My Heart Night Is Gone Arsenic and Old Lace Artistry In Rhythm	De 27169	WINTERHALTER, HUGH ZITO, JIMMY	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
WILSON, TEDDY	Thoughts While Strolling Jumping On The Blacks and Whites Society Swing Sweet Sue Southern Exposure Tom Cat On The Keys	De 18286 Co 35232 Co 35232 De 562 Vi 26331 Vi 26526	HOLMES, LEROY HUNT, PEE WEE	Twelfth Street Rag Basin Street Blues	Cap 1634 Cap 1741 Reg 133	WINTERHALTER, HUGH ZITO, JIMMY	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207
YOUNG, VICTOR ZURKE, BOB	Thoughts While Strolling Jumping On The Blacks and Whites Society Swing Sweet Sue Southern Exposure Tom Cat On The Keys	De 18286 Co 35232 Co 35232 De 562 Vi 26331 Vi 26526	HOLMES, LEROY HUNT, PEE WEE	Twelfth Street Rag Basin Street Blues	Cap 1634 Cap 1741 Reg 133	WINTERHALTER, HUGH ZITO, JIMMY	My Secret Love Bienville (Storyville) Blues Bolero In Boogie Eileen Most Beautiful Girl In The World I've Got To Sing A Torch Song It's The Talk Of The Town You Call Everybody Darling Linger Awhile Ecstasy High On An Open Mike	Vars 112 Son 1207

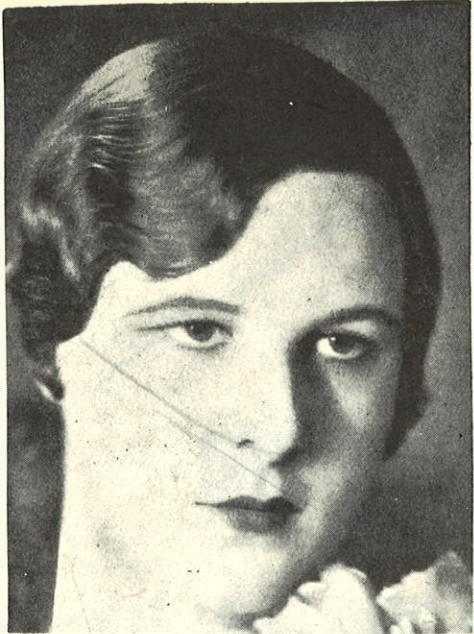
john mc andrew

STAR

STUDED

SHELLAC

KATE SMITH, U.S.A.



That's what they called her very first album, it's the most fitting title any of her albums has had, and probably it's closer to her preference in titles than any other.

Her latest album is KATE SMITH AT CARNEGIE HALL, and of it may be said something that is true of her and no other singer: her voice today seems everybit as good as it did at the start; and although Kate tells her audience, during her concert program, that she feels she has known them for thirty-two years, or since her first radio broadcast on May 1, 1933, her record listeners have thrilled to her and loved her for seven years more than that. In 1926, she made her Broadway debut in Eddie Dowling and Jimmy Hanley's delightful Honeymoon Lane, and Columbia had the good sense and taste to introduce her to platters with two of the hits from it: THE LITTLE WHITE HOUSE/MARY DEAR (Co 810-D). Unfortunately, the record was not a success, and Kate was invited to do a mere handful of sides within the next few years, including JUST ANOTHER DAY WASTED AWAY/CLEMENTINE (Co 1132-D) and IN THE EVENING/A LITTLE SMILE, A LITTLE KISS (Co 1348-D).

However, for a few brief years, as the thirties approached, Columbia made a determined effort to establish its lower-priced Harmony label, and selected Kate to be Harmony's Ruth Etting, and it was on this label that she firmly established her early reputation as a front-ranking recording artist.

Early Harmony gems included MAYBE-WHO KNOWS? (Ha 970-H), the rousing spiritual from King Vidor's sensational Hallelujah, WAITING AT THE END OF THE ROAD--an Irving Berlin composition, paired with the hit of the Little Show, MOANIN' LOW, both on Ha 999-H. All of these were with a house band called The Harmonians.

There was Gloria Swanson's hit from her first talking film, The Trespasser, LOVE, YOUR MAGIC SPELL IS EVERYWHERE, and the top hit from Murray Anderson's Almanac, I MAY BE WRONG, together on Ha-1050-H, both of which have endured as standards through the years. Ha-1069 coupled two themes from Joan Crawford's Untamed, CHANT OF THE JUNGLE/THAT WONDERFUL SOMETHING, which did not quite make the standard grade. All of these came along in 1929.

1930, as everyone knows, brought Girl Crazy and Ethel Merman. Alas, nobody saw fit to record Merman then, and Columbia gave I GOT RHYTHM to Ethel Waters, who did an amazingly hot arrangement with a scat vocal on Columbia. Kate used the identical arrangement, with what appears to be the same hot accompaniment, on her version on Ha-1235-H, with wonderful Ed. Lang guitar and essaying some of Ethel's licks.

From Douglas Fairbanks' REACHING FOR THE MOON came a lilting melody of the same name, another from the pen of Berlin, done by Kate on Ha 1280-H, backed with a fine torcher from the scintillating score of Sweet and Low, OVERNIGHT.

Kate made her radio debut, and Columbia considered her strong enough to move her over on to the parent label, with the result that the last handful of sides for Harmony consumption were ridiculously labeled, 'by Ruth Brown!' Ruth Etting had just revived SHINE ON HARVEST MOON, the 1908 Nora Bayes hit, for the current 'Follies,' and Kate had also recorded it, otherwise she might have made her Columbia entrance with it instead of as Ruth Brown on Ha 1371-H, doubled with I APOLOGIZE.

Incidentally, amongst Kate's first Columbia sides were two that may be considered jazz collectors' items, for she was backed by none other than Red Nichols' Charleston Chasers on I'M GONNA MEET MY SWEETIE NOW/ONE SWEET LETTER FROM YOU (Co 911-D). The stars behind her, in addition to Nichols, were Jimmy Dorsey, Miff Mole, Dick McDonough, Joe Tarto, Arthur Schutt and Vic Berton, a real jazz combo.

On Kate's second Columbia venture, after the Harmony interval, she began with a new version of WHEN THE MOON COMES OVER THE MOUNTAIN (she had already done it before for Harmony) and her next and best sides of this series included YOU CALL IT MADNESS/I DON'T KNOW WHY (Co 2539-D), THAT'S WHY DARKIES ARE BORN/TELL ME WITH A LOVE SONG (2563-D), TOO LATE/RIVER STAY 'WAY FROM MY DOOR (2578-D), IN THE BAGGAGE COACH AHEAD/21 YEARS (2605-D), SNUGGLED ON YOUR SHOULDER/LOVE, YOU FUNNY THING (2624-D) and MY MOM/BY THE FIRESIDE (2637-D). On 2578-D she was backed by Guy Lombardo, but even this didn't dampen her enthusiasm.

She was now tending to imitate some of her contemporaries, as she has continued to do throughout her career. Perhaps it has helped her enlarge her already wide audience, but to me it has been not only superfluous but often irritating, as her own voice has always been far superior to any and all she has chosen to emulate. In some of those sides just mentioned, there are distinct overtones of Bing Crosby, Ruth Etting, Arthur Tracy and Russ Columbo. All of them were extremely effective, but would have been better still as 100% Kate Smith. In THAT'S WHY DARKIES WERE BORN, which was introduced by Everett Marshall in a Scandals revue, Kate sounds like an operatic baritone. The song has never been sung more excitingly.

** actually in Velvet Tone just Harmony (all).*

Curiously, and simultaneously, Kate turned out six of her all-time best sides for the now dying Harmony label: GOODNIGHT SWEETHEART, YOU TRY SOMEBODY ELSE, JUST FRIENDS, BETWEEN THE DEVIL AND THE DEEP BLUE SEA, ALL OF ME and RIVER STAY 'WAY FROM MY DOOR, all of them, oddly, superior to the Columbia sides, and the River immeasurably better and with much better accompaniment than the Lombardo version, and BETWEEN THE DEVIL interpolates a full and lovely chorus of BLUES IN MY HEART. Show-stoppers, one and all, with magnificent backgrounds by Jack Miller's Kate Smith orchestra. Whenever her support has been her own orchestra, or one of her own choosing, the blending has always been nothing less than superb, attesting to Kate's own innate, unerring musicianship. Nevertheless, Kate's records never had sold commensurately with their worth. Columbia was facing bankruptcy, and only the fittest, meaning the top sellers, were being waxed. Kate disappeared from the Columbia roster and Harmony ceased to exist about the same time.

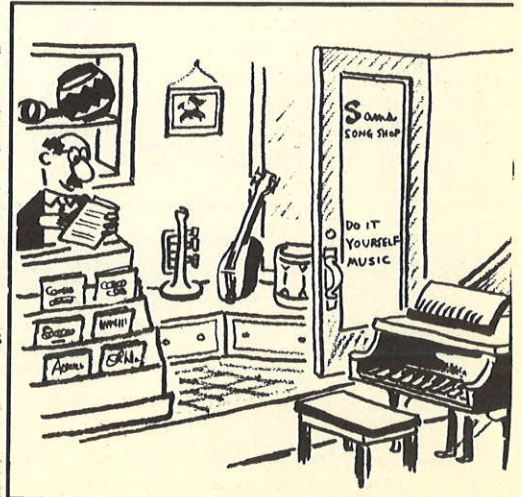
With her overwhelming radio fame, this hardship was confined exclusively to those who wanted permanent Smith performances in their own home whenever they cared to hear her, and of course, taped shows were still many years in the future.

She appeared in an unsuccessful movie musical, but at least Brunswick preserved her four songs from it in their grooves: MOON SONG/PICKANINNIES' HEAVEN (Br 6497) and TWENTY MILLION PEOPLE/MY QUEEN OF LULLABY LAND (Br 6496). Outstanding they all were, especially the moody, haunting MOON SONG, although the Brunswick recording left much to be desired.

(to be continued)

** Velvety appeal in 1931 and 1932, and after Harmony phased out in late 1931.*

RIM CHIPS





RHYTHM & BLUES

A DISCOGRAPHY of BIG MAYBELLE SMITH

By ANTHONY ROTANTE

BIG MAYBELLE

Leroy Kirkland, leader; Alfred Cobbs, tb; Sam Taylor, Dave McPae, saxes; Fletcher Smith, p; James Cannady, p; Grachan Moncur, b; Charlie Smith, d.
CO 48457 JUST WANT YOUR LOVE (MS) Ok 6955 Oct. 8, 1952
CO 48458 *GABBIN' BLUES (Rose Marie McCoy; L. Kirkland) Ok 6931, 7069 Epic EG 7071 *(Rose Marie McCoy (vol))
CO 48459 MY COUNTRY MAN (Lk-Wyche) Ok 7009 Epic EG 7071
CO 48460 Same as October 8, 1952, except Marty Wilson replaces Charlie Smith, drums.
CO 48519 RAIN DOWN RAIN (Lincoln Chase - LK) Ok 6931 Oct. 29, 1952
CO 48520 WAY BACK HOME (McCoy, Smith, LK) Ok 6955

Leroy Kirkland, leader; Eli Robinson, tb; Sam Taylor, Dave McPae, saxes; Lee Anderson, p; Brownie Magee (sic), g; Al Hall, b; Marty Wilson, d.
CO 49521 JINNY MULE (LK-Wyche) Ok 6998, June 11, 1953 Epic EG 7071
CO 49522 SEND FOR ME (Bill Cook) Ok 6998
CO 49523 MAYBELLE'S BLUES (MS) Ok 7009

Danny Mendelsohn, leader; Marty Wilson, contractor; Joe Wilder, tp; Sam Taylor, Paul Picci, Dave McPae, saxes; Al Williams, p; Mickey Baker, g; Lloyd Trotman, b; Jimmy Crawford, d.
CO 50758 I'VE GOT A FEELIN' (Wyche) Ok 7026, Jan 20 1954 Epic EG 7071
CO 50759 YOU'LL NEVER KNOW (Gordon-Warren) Ok 7026
CO 50760 MY BIG MISTAKE Ok 7042
CO 50761

Same as January 20th, 1954, except Taft Jordan replaces Joe Wilder, trumpet
CO 51014 AIN'T NO USE (Wyche-LK) Ok 7053 Mar 2 1954
CO 51015 I'M GETTING 'LONG ALRIGHT Ok 7042

Leroy Kirkland, leader; Sam Taylor, Leslie Johnkins, Maurice Simon, saxes; Ernest Hayes, p; Mickey Baker, g; Norman Keenan, b; David 'Panama' Francis, d.
CO 51918 ONE MONKEY DON'T STOP NO SHOW Ok 7060 Sept 23, 1954
CO 51919 DON'T LEAVE POOR ME (Singleton, LK, MS) Ok 7053
CO 51920 NEW KIND OF MAMBO Ok 7069
CO 51921

Quincy Jones, leader; Marty Wilson, contractor; Billy Byers, tb; Heywood Henry, Bud Johnson, Jerome Richardson, saxes; Ernest Hayes, p; Mickey Baker, g; Lloyd Trotman, b; Herbert Lovelle, d.
CO 53197 WHOLE LOTTA SHAKIN' GOIN' ON (D.C. Williams) Ok 7060 Mar 21 1955
CO 53198 THE OTHER NIGHT (J.A. Bennett-Wyche) Ok 7066
CO 53199 SUCH A CUTIE (Taylor - W. Carroll) Ok 7066

Billboard:-- Savoy signed Big Maybelle who recently left the OKEH label. Freddy Mendelsohn to record this Apr 28 1956) singer this week--

SBM 6854 CANDY Sav 1195, MG14011 April 1956
6855 THAT'S A PRETTY GOOD LOVE Sav 1195, MG14011
MEAN TO ME Sav 1500, MG14011
TELL ME WHO Sav 1500, MG14011

Note: Savoy 1500 listed in Cashbox 9/29/56

With Kelly Owens Orch.,
SBM 6870 I DON'T WANT TO CRY

Sav 1512, MG14005

With Ernie Wilkins Orch
SBM 6931 JIM Sav 1519, MG14005
SBM 6936 ALL OF ME (Sav 1512 listed in CB, ca. 4/57) Sav 1512, MG14005

no details except Ernie Wilkins Orch on Rock House
SBM 70026 ROCK HOUSE (MS) Sav 1519, MG14005
RING DANG DILLY (Savoy 1527, CB 12/21/57) Sav 1527, MG14011
SO LONG " " " Sav 1527, MG14011
BABY, WON'T YOU PLEASE COME HOME Sav 1558, MG14005
SAY IT ISN'T SO (Savoy 1558, CB, 2/7/59) Sav 1558, MG14005
SILENT NIGHT (CB, 12/57) Sav 1541
WHITE CHRISTMAS " " Sav 1541

SBM 70174 BLUES, EARLY EARLY Pt.1 (Smith-Cadena) Sav 1536 MG14011
SBM 70175 BLUES, EARLY EARLY Pt.2 (Smith-Cadena) Sav 1536 MG14011

A GOOD MAN IS HARD TO FIND Sav 1572
PITIFUL Sav 1572 MG14011

I GOT IT BAD (AND THAT AIN'T GOOD) Sav 1583
UNTIL THE REAL THING COMES ALONG Sav 1583

I AIN'T GOT NOBODY (CB, 2/25/61) Sav 1595
GOIN' HOME BABY (CB, 2/25/61) Sav 1595

With Strings
I UNDERSTAND (CB, 9/12/59) Sav 1576
SOME OF THESE DAYS (CB, 9/12/59) Sav 1576
STAY AS SWEET AS YOU ARE MG14005
IF I COULD BE WITH YOU MG14005
IT'S A SIN TO TELL A LIE MG14005
I COULD MAKE YOU CRY MG14005
THERE I'VE SAID IT AGAIN MG14011
RAMBLIN' BLUES MG14011

#14011 is titled CANDY. We believe that the 14011 titles are reissues which were remastered and augmented by strings
#14005 is titled BIG MAYBELLE

MAMIE WEBSTER (BIG MAYBELLE SMITH) SINGS W.C. HANDY ca. 1960
CUB LP 8002 (CUB is an MGM product)
ST. LOUIS BLUES
BASEMENT BLUES
BEALE STREET BLUES
CARELESS LOVE
MAMPHIS BLUES
HESITATING BLUES
OLE MISS BLUES
JOE TURNER BLUES
YELLOW DOG BLUES
FRIENDLESS BLUES
WAY DOWN SOUTH WHERE THE BLUES BEGIN
HARLEM BLUES

Instrumental accompaniment may be more than one group on above sides. Trumpet, clarinet, sax, trombone and rhythm section seem to predominate on the tracks. Sidney DeParis or Henry Goodwin could be the trumpeter. Garvin Rushell or Eddie Barefield could be the sax & or clarinet. Sounds like Wilbur DeParis on trombone. These are only a guess. It has been suggested that the reason for Big Maybelle's bogus nomen may be her exclusivity with Savoy at this time.

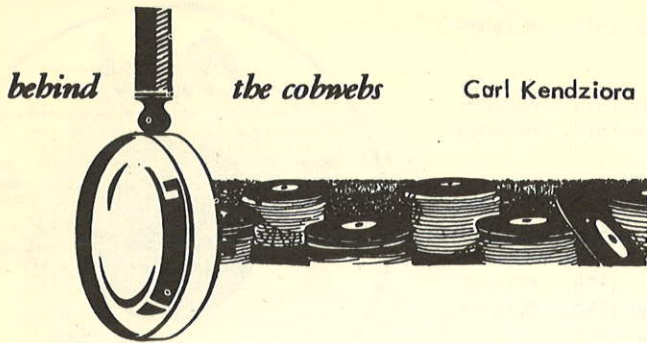
WHAT MORE CAN A WOMAN DO? ca. 1962
With Chorus and Orchestra directed by Bob Mersey (Includes Strings) BRUNSWICK BL 54107
WHAT MORE CAN A WOMAN DO?
I CAN'T GIVE YOU ANYTHING BUT LOVE
CRY
TORTURED
CANDY
HOW DEEP IS THE OCEAN
IF
WHY WAS I BORN
I'LL CLOSE MY EYES
I STILL CARE
EVERYBODY'S GOT A HOME BUT ME

BIG MAYBELLE has had recent engagements at the Apollo Theatre in NYC and at the Town Hill nightery in Brooklyn N.Y. Waistline-wise, she's much thinner now, but her voice still possesses the hefty lustiness so identifiable with her great talent. We would like to thank Mrs. Helene Chmura, formerly with Columbia records, for her aid in providing pertinent details for the Okeh sessions.



JUST ARRIVED
CASHBOX - MAY 23, 1964
Scepter Inks Big Maybelle, Signed To Wand Mgmt.
NEW YORK--Big Maybelle, longtime blues stylist, has inked a pact with Scepter Records and a management deal with Wand Management, an affiliate of the label. Her first Scepter session will be cut this week. Her career has included stints with the Savoy and Atlantic labels.
(Editor's Note: Atlantic???)

--coming: JIMMY WITHERSPOON



Ajax (still!): In our last column we reported on Walt Allen's perusal of Ajax ads in the "Chicago Defender" and listed the pertinent details. Walt has not yet gone beyond August 1924 and so we have no additions. We will report any further data as soon as he does go on to later issues. We have data for one more Ajax from Hal Hustedt of Indianapolis, Indiana, who has Ajax 17077. Data is as follows: A If You Can't Rise Slow and Easy (Hunter-Williams) (31633) - Helen Gross and The Choo Choo Jazzers/ B Lost My Sweetie Blues (Levin-Levisohn) (31624) - Hazel Meyers and The Choo Choo Jazzers. We are still awaiting word from John Baker on details for his Ajax 17134 which we will pass along as soon as we get it.

The "tenor" on Ajax 17032 turns out to be John McCormack, dubbed at a slower speed so that his voice is higher when played back at normal speed! "Happy Joe Jenkins" on Ajax 17043 is actually Percy Scott and these sides were issued on both Apex and Starr Gennett 501 and were recorded before the Compo studios were established in July 1921. They were probably recorded at the Berliner Gramophone (Canadian Victor) studios in Montreal. This means they were over three years old when they were released on Ajax. All this from Jim Kidd in Montreal ... Jim really made all this Canadian research possible!

Cameo: We are now working on a Cameo Catalog (Numerical) and are now to the stage where we can appeal to you readers for data on those catalog numbers which are "blanks" in our files! We do not have the good fortune we had in the case of the Perfect Catalog of having Dealer's lists for any portion of the range of Cameo issues. And very few Cameo issues were listed in the "Talking Machine World" listings of monthly releases. During portions of the Cameo Catalog, Romeo and/or Lincoln issues duplicated the Cameo ones. Here, we can use the data for any one of the labels to determine details for all of them, but this is limited. The following list of Cameo catalog numbers are those for which we lack one or both master numbers. We request any details concerning these that anyone can provide. (SEE NEXT PAGE)

We are not interested in the series, beginning at 0100 or 0101, which follows the 9300s

Not all of the preceding Cameo issues are complete blanks. For some we have title and artist credits and for some we have master numbers for one side or the other, obtained from issues of that side on other labels. Others are complete blanks. For each record we need the following data: (1) master number as printed on the label, (2) master number as imprinted in the wax, (3) master number indented into the label surface in handwriting, (if any) (4) title of tune, (5) composer and show (if any) credits (please note if there are no composer credits), and (6) artist and description of performance (description would be "Vocal Blues, Piano and Cornet Acc." or "Fox Trot with Vocal Chorus", etc. Please indicate whether there is a vocal or not and whether the performance is a Fox Trot, Waltz, or whatever).

In many parts of the Cameo catalog the Romeo, Lincoln, or one or the other of the two, issues duplicate the Cameo. At other places in the Cameo catalog, it is not yet determined where the exact duplication of the Cameo issues by Lincoln and/or Romeo begin or end. The following missing Romeo and Lincoln issues are needed either to determine the extent of these areas of duplication or, if in known ranges of duplication, to determine the Cameo issue itself. (SEE NEXT PAGE)

We'll have to save the list of needed Lincolns until next time as we just don't have space here. If we get the kind of response we got from you readers on the Perfect Catalog, we may be able to whip the Cameo catalog into a complete enough state to publish!



Label of the Month: A real rarity is our subject for this department this time! Listed in some places as "Gold Seal" and in other places as "Herschel", the label is actually "Herschel Gold Seal" as will be seen from our accompanying cut. The label was produced by Gennett for Northwestern Phonograph Supply Co., St. Paul and Minneapolis. The Gennett Ledgers contain many references as "North. W. Phono. Sup. Co." (mx X 227), "Test To Gold Seal" (same mx), "Rush N. W. Phono." (GEX 302) and "10/29 Bern." (BEX 329). Bern. is apparently an abbreviation for the proprietor of N. W. Phono, whose name was, I think, Bernstein. Some Herschel Gold Seal catalog numbers appear in the ledgers like "2012" against master BEX 329. The label is not mentioned at all - just the number. Since there are only a few such notations, it would be almost useless to look to the Gennett Ledgers to compile a H. G. S. catalog. From the rarity of the records themselves, the prospects of reconstructing such a catalog are rather dim! Known range of catalog numbers at present is 2001 to 2021. Masters on these records range from X 277 to BEX 329 which date from 9/24/26 to 10/25/26, a rather limited range! Whether the records were issued shortly after the recording dates or much later is not known and whether they were issued all in one release or over a period of time is also a mystery. And we don't have any idea if the label lasted long enough for the numbers to go higher than our known high number of 2021. Much data is needed! The label is black with gold print and obviously resembles Gennett electrobeam from which it drew its masters. Data for the one illustrated, Herschel Gold Seal 2008 is: A. Meadow Lark (Fiorito-Keidel) (GEX 306), The Royal Troubadours, Vocal Chorus by Arthur Fields (From Gennett 3388)/B. Sunday (Miller-Cohn-Stein-Kieger) (GEX 300), Harry Pollock & His Club Maurice Diamonds, Vocal Chorus by Arthur Hall (From Gennett 3388). Whether any Gennett material issued on H. G. S. was unissued on Gennett or Champion we don't know. More information is needed on this label and we welcome any comments.

Plaza 5000 series: We again continue to list masters in this series, giving master number, tune title, artist credit and the label and catalog number from which the data were obtained. We are asking YOU to fill in our blanks, if you can! See the introduction of this series in the July 1961 issue (Number 36) for details. See each column from then on for listings. We continue the listing this time with 5457. (SEE NEXT PAGE)

Send your Cameo data, etc. to us at Salem Road, RFD 2, Pound Ridge, New York 10576, or c/o this magazine. Until our next venture behind the cobwebs with the old discs, adios.

CAMEO'S - HELP NEEDED*****

210, 211, 219, 246, 263, 267, 334, 335, 339, 359, 367, 412, 434, 435, 437, 449, 463, 464, 468, 469, 473, 486, 490, 495, 499, 510, 517, 524, 526, 532, 554, 535, 536, 537, 538, 541, 548, 549, 558, 560, 563, 584, 585, 586, 600, 611, 612, 629, 631, 639, 645, 653, 654, 655, 656, 657, 658, 659, 660, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 692, 693, 716, 717, 718, 720, 721, 728, 729, 733, 740, 743, 745, 747, 752, 759, 762, 763, 766, 779, 784, 790, 791, 801, 808, 809, 810, 811, 813, 814, 822, 829, 830, 841, 842, 848, 852, 855, 861, 863, 864, 865, 867, 875, 876, 882, 883, 884, 886, 888, 890, 895, 900, 909, 910, 911, 913, 918, 920, 921, 928, 933, 934, 936, 938, 940, 949, 957, 958, 960, 969, 972, 977, 978, 979, 980, 981, 982, 991, 997, 999, 1002, 1004, 1009, 1010, 1013, 1014, 1015, 1022, 1025, 1026, 1030, 1034, 1036, 1042, 1054, 1057, 1062, 1064, 1069, 1074, 1075, 1076, 1078, 1079, 1082, 1083, 1086, 1087, 1088, 1092, 1099, 1100, 1102, 1104, 1126, 1127, 1128, 1129, 1130, 1135, 1136, 1137, 1139, 1140, 1142, 1145, 1152, 1155, 1156, 1157, 1160, 1163, 1165, 1168, 1169, 1170, 1172, 1173, 1176, 1178, 1181, 1183, 1185, 1186, 1187, 1202, 1204, 1206, 1213, 1215, 1223, 1224, 1227, 1241, 1242, 1243, 1247, 1248, 1249, 1250, 1252, 1253, 1264, 1265, 1270, 1272, 1278, 1287, 1288, 8100, 8104, 8107, 8120, 8121, 8140, 8142, 8151, 8153, 8158, 8159, 8161, 8169, 8170, 8171, 8172, 8174, 8180, 8183, 8184, 8185, 8187, 8189, 8198, 8200, 8211, 8214, 8215, 8217, 8219, 8220, 8221, 8222, 8223, 8224, 8231, 8232, 8240, 8242, 8243, 8250, 8254, 8255, 8257, 8260, 8262, 8263, 8264, 8266, 8267, 8269, 8271, 8272, 8273, 8275, 8278, 8279, 8284, 8287, 8290, 8295, 8304, 8305, 8307, 8308, 8309, 8311, 8312, 8331, 8345, 8346, 8347, 8350, 8351, 8352, 8354, 8360, 8361, 8364, 8366, 8367, 8369, 8370, 8375, 8377, 8379, 9001, 9006, 9009, 9012, 9013, 9016, 9017, 9021, 9024, 9027, 9037, 9038, 9043, 9047, 9049, 9051, 9055, 9058, 9059, 9060, 9066, 9067, 9068, 9069, 9070, 9075, 9076, 9077, 9079, 9080, 9083, 9088, 9089, 9090, 9091, 9094, 9096, 9097, 9104, 9107, 9110, 9111, 9114, 9115, 9116, 9117, 9118, 9119, 9120, 9123, 9124, 9125, 9128, 9129, 9132, 9142, 9146, 9149, 9150, 9151, 9152, 9154, 9161, 9164, 9167, 9168, 9173, 9174, 9177, 9182, 9187, 9192, 9195, 9196, 9197, 9198, 9202, 9203, 9208, 9210, 9211, 9212, 9213, 9214, 9215, 9217, 9220, 9221, 9224, 9225, 9227, 9228, 9229, 9230, 9231, 9234, 9236, 9239, 9241, 9245, 9246, 9249, 9251, 9252, 9254, 9255, 9257, 9258, 9259, 9263, 9264, 9265, 9267, 9269, 9272, 9273, 9274, 9275, 9276, 9278, 9279, 9281, 9284, 9285, 9286, 9287, 9288, 9290, 9291, 9292, 9293, 9294, 9295, 9296, 9298, 9299, 9306, 9307, 9308, 9312, 9313, 9315, 9318, 9319, 9322 and any higher.

ROMEO'S - HELP NEEDED*****

Here are the Romeos we need: 402, 403, 404, 405, 408, 410, 411, 412, 413, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, and up to 1130.

PLAZA continued

5457-Tain't A Doggone Thing But The Blues - Hazel Meyers/acc. Grainger -Harmo
5458-Plug-Ugly (The Worst Lookin' Man In Town) - Hazel Meyers/acc. Grainger - 925
5459-What'll I Do -Sam Lanin's Dance Orchestra -Ba 1335
5460-
5461-There Is Yes Yes In Your Eyes -Roseland Dance Orchestra -Ba 1332
5462-Nobody's Sweetheart -Vernon Dalhart -Re 9637
5463-The One I Love Belongs To Somebody Else -Vernon Dalhart -Re 9635
5464-
5465-A Smile Will Go A Long, Long Way -Billy Burton -Re 9637
5466-
5467-Lezy -Ernest Hare -Ba 1339
5468-What'll I Do -Charles Dalton -Re 9649
5469-Down Where The South Begins -Vernon Dalhart -Re 9665
5470-Josephine, The Meanest Gal In Town -Six Black Diamonds -Ba 1349
5471-My Papa Doesn't Two-Time No Time -Six Black Diamonds -Ba 1346
5372-From One 'Till Two -Lucky Strike Dance Orchestra-Ba 1343
5473-Lazy -Lucky Strike Dance Orchestra-Re 9640
5474-I Wonder Who's Dancing With You Tonight -Roseland Dance Orchestra -Ba 1347
5475-Down Where The South Begins -Sam Lanin's Dance Orchestra -Ba 1351
5476-Limehouse Blues -Roseland Dance Orchestra -Ba 1345
5477-After The Storm -Ernest Hare -Ba 1356
5478-Big Boy -Ernest Hare -Ba 1356
5479-My Papa Doesn't Two-Time No Time -Ernest Hare -Ba 1353
5480-Jimmy Gee -Ernest Hare -Ba 1353
5481-Lots O' Mama -Ernest Hare -Ba 1353
5482-
5483-You Don't Know My Mind -Viola McCoy/acc Chas Dixon -Re 9667
5484-Buzzin' Around -Viola McCoy/acc Chas Dixon -Re 9667
5485-I Must Have Company -Arthur Fields -Re 9643
5486-There's A Bird At The End Of The Swanee -Arthur Fields -Re 9661
5487-You're In Love With Everyone -Arthur Fields -Ba 1354
5488-Hula Hula Dream Girl -Imperial Dance Orchestra -Imp 1319
5489-Nightingale -Frisco Syncopators -Pu 11542
5490-I Don't Know & I Don't Care Blues -Bessie Williams -Do 364
5491-Don't Blame It All On Me -Robert Craig -Re 9665
5492-
5493-What Does The Pussy Cat Mean... -Billy Jones -Ba 1355
5494-Innocent Eyes -Sam Lanin's Dance Orchestra -Ba 1376
5495-It Had To Be You -Roseland Dance Orchestra -Ba 1363
5496-Home In Pasadena -Roseland Dance Orchestra -Ba 1350
5497-Feeling The Way I Do -Fletcher Henderson's D. O. -Ba 1364
5498-Red Hot Mama -Fletcher Henderson's D. O. -Ba 1364
5499-What'll I Do -Lucky Strike Dance Orchestra-Ba 1359
5500-Cuddle Me Up -Nathan Glantz & His Orch. -Ba 1362
5501-We're Sweethearts -Nathan Glantz & His Orch. -Ba 1362
5502-Worried -Vernon Dalhart -Re 9663
5503-It Had To Be You -Charles Dalton -Ba 1368
5504-There's Yes Yes In Your Eyes -Ernest Hare & Billy Jones -Ba 1355
5505-He Looks At Her And Then He Goes Ha Ha -Ernest Hare & Billy Jones -Re 9664
5506-Oh! Eva -Broadway Quartette -Re 9662
5507-Amy Old Time At All -Broadway Quartette -Re 9662
5508-What's Today Got To Do With Tomorrow -Broadway Quartette -Re 9662
5509-How Come You Do Me Like You Do -Viola McCoy/acc F. Henderson-Re 9667
5510-
5511-The Swan -Rudolph Polk, Violin -Ba 2113
5512-Glue -William Morris -NML 1089
5513-Hide Me Away In The Hills Of Virginia -Vernon Dalhart -Re 9675
5514-Old Familiar Faces -Dalhart And Amalle -Re 9676
5515-A Man Never Knows When A Woman's... -Ernest Hare -Ba 1369

HENDERSONIA-cont'd from p.12

141526	I Found A New Baby	1R, 2S, 3F	3
141527	Nervous Charlie Stomp	1S, 2R, 3F	3
141528	Black Horse Stomp	1R, 2F, 3S	2
141832	Tampeekoe	1S, 2F, 3R	2
141833	Hi-Diddle-Diddle	1F, 2S, 3R	1, 2
141834	Hard-to-Get Gertie	1R, 2S, 3F	3
141959	Jackass Blues	1R, 2F, 3S	2, 3
141960	Static Strut	1S, 2F	2
142845	Off to Buffalo	1S, 2R, 3F	3
142846	Brotherly Love	1F, 2R, 3S	1
142847	Alabama Stomp	1R, 2S, 3F	3
143332	Have It Ready	1S, 2R, 3F	3
143333	Ain't She Sweet?	1R, 2F, 3S	2
143334	Snag It	1R, 2F, 3S	2
143637	Wabash Blues	1F, 2S, 3R	1
143638	The Wang Wang Blues	1R, 2S, 3F	3
143639	St. Louis Shuffle	1S, 2F, 3R	2
144134	Cornfed!	1R, 2F, 3S	2
144135	Variety Stomp	1R, 2S, 3F	3
144136	The St. Louis Blues	1F, 2R, 3S	1
144896	Black Maria	1S, 2F, 3R	2
144897	Goose Pimples	1S, 2F	2
144898	Baltimore	1S, 2F	2
145975	Oh, Baby!	1F, 2S	1
145976	Feelin' Good	1F, 2S	1
145977	I'm Feelin' Devilish	1S, 2F, 3R	2

As in the previous listing, I have only listed those titles for which two takes were either approved OR issued. You will note that there are two authenticated cases in which a REJECTED take was actually issued as an alternate take:

Bessie Smith's	SOFT PEDAL BLUES, take-1
Fletcher Henderson's	MONEY BLUES, take-2

If you come up with any more alternate takes, please let me know. There must be a lot more of them around.

EDISONIA

RAY WILE

THE FIRST LONG PLAYING DISC RECORD
EDISON LONG PLAYING ISSUES
40 MINUTE RECORDINGS

COUPLING # LONG PLAYING MATRIX ORIGINAL MATRIX # DATE OF TRANSFER ENGINEERS REMARKS

30001 - mx 12012 A,B 8/ 17/26; C,F 8/18/26 Werner, Burt & Hayes

DINNER MUSIC # 1

11110 & 11111 7/20/26 Prince of Pilsen - Selections

11133 7/28/26 - Wiener Blut - Waltz

11128 7/27/26 - World is waiting for the Sunrise

11132 7/28/26 - Hungarian Dance # 5

All by HOTEL COMMODORE ENSEMBLE, Bernhard Levitow, Dir.

mx 12013 A,B,C 8/ 19/26 Werner, Burt & Hayes

DINNER MUSIC # 2

11117 & 11118 7/22/26 - Woodland - Selection (Luders)

11126 7/27/26 - Serenade - Les Millions d'Arlequin (Drigo)

11127 7/27/26 - Un peu d amour (A little love, a little kiss)
(Ross & Glesu)

11134 7/28/26 - Serenata (Moszkowski)

All by HOTEL COMMODORE ENSEMBLE, Bernhard Levitow, Dir.

30002 - mx 12017 A,B,C,D 11/ 26 Werner, Burt & Hayes

5676 C & 5677 A William Tell - Overture

5664A - Lucia - Sextette

5665 A - Gioconda - La Furlana

5616 B - Tannhauser - March

All by SODERO'S BAND

mx 12018 A,B,C,D,F,G,H 11/26 Werner, Burt & Hayes

5043 H, 5044 C - Poet & Peasant - Overture
AMERICAN SYMPHONY ORC.

5797 B - Norma - Hear me Norma

JULIUS SPINDLER, flute & ANTHONY GIAMMATTEO, clarinet

5874 F & 5875 C - Gioconda - Dance of the hours
AMERICAN SYMPHONY ORC.

30003 - mx 12031 A,B,C 2/27 Werner, Burt & Hayes

5762 - Thais - Meditation

5774 - Chant Sans Paroles (Tschaiowsky)

5748 - Spring Song (Mendelssohn & Spalding)

ALBERT SPALDING, violin; acc. by ANDRE BENOIST, piano

7506 - Valse - Arabesque (Lack)

ANDRE BENOIST, piano solo

5062 - Souvenir (Dräla)

6951 - Drink to me only with thine eyes (arr. by Quilter)

ALBERT SPALDING, violin; acc. by ANDRE BENOIST, piano

mx 12022 A,B,C,D 1/27 Werner, Burt & Hayes

5761 - Cavatina (Raff)

7005 - Valse Bluette (Drigo - Auer)

5747 - Melody in F

ALBERT SPALDING, violin; acc. by ANDRE BENOIST, piano

6077 - Fantasie Impromptu

ANDRE BENOIST, piano solo

7595 - Roses of Picardy (Wood)

4579 - Humoresque (Dvorak)

ALBERT SPALDING, violin; acc. by ANDRE BENOIST, piano

12

HENDERSONIA

Walter C. Allen

Last time I listed the issued alternate takes of Bessie Smith which are known, together with a list of her titles with Henderson accompaniments on which there is a possibility of finding alternates. These are the titles for which the Columbia matrix files show that more than one take was approved.

This time, I will do the same thing with Henderson accompaniments to other singers, and to Henderson orchestral sides for Columbia. First column: matrix number; second: tune title; third: takes recorded, and disposition (R: Rejected; OK: only approved take; F: First choice (approved); S: second choice (approved); and fourth: those takes KNOWN to have been issued. The rarer take, in my experience, is marked with an asterisk (*).

MAGGIE JONES

140174	Anybody Here Want To Try My Cabbage	1S, 2F	2
140192	You May Go But You'll Come Back Someday	1S, 2F	2
140533	Undertaker's Blues	1R, 2F, 3S	2
140534	North Bound Blues	1S, 2F	
140583	Cheatin' On Me	1S, 2R, 3F	3, 1 (*)

CLARA SMITH

140227	Broken Busted Blues	1S, 2F	2
140492	Court House Blues	1F, 2S	1
140493	My John Blues	1F, 2S	1
142252	Salty Dog	1F, 2R, 3R, 4S	1
142253	My Brand New Papa	1S, 2F, 3R, 4R	2

ETHEL WATERS

141207	No Man's Mamma	1S, 2F, 3R	2
141208	Tell 'Em About Me	10K, 2R, 3 OK then R.	1
141209	Maybe Not At All	1S, 2R, 3F	3
141542	I've Found a New Baby	1F, 2S	1
141543	Make Me a Pallet On the Floor	1R, 2F, 3S	2, 3
141544	Bring Your Greenbacks	1S, 2F	2

GEORGE WILLIAMS AND BESSIE BROWN

140429	She's My Sheba, I'm Her Sheik	1R, 2S, 3F	3, 2
140432	Cheatin' Blues	1S, 2F	2

FLETCHER HENDERSON AND HIS ORCHESTRA

140357	Play Me Slow	1R, 2S, 3F	3
140617	Money Blues	10K, 2R, 3R	1, 2 (*)
141170	T N T	1F, 2S, 3R	1
141171	Carolina Stomp	1S, 2R, 3R, 4F	4
141410	Nobody's Rose	1F, 2S, 3R	1
141411	Pensacola	1R, 2F, 3S	2
142205	The Stampede	1R, 2S, 3F	3
142206	Jackass Blues	1R, 2F, 3S	2
142902	The Henderson Stomp	1R, 2F, 3S	2
142903	The Chant	1R, 2F, 3S	2
143125	Sweet Thing	1-4R, 5S, 6F, 7R	6
143344	Rocky Mountain Blues	1R, 2R, 3F, 4S	3
144063	P. D. Q. Blues	1S, 2F, 3R	2
144064	Livery Stable Blues	1S, 2R, 3F	3
144132	Whiteman Stomp	1R, 2F, 3S, 4R	2
144133	I'm Coming Virginia	1S, 2R, 3F	3
145763	King Porter Stomp	1R, 2S, 3F	3
145764	D Natural Blues	1S, 2R, 3F	3
147422	Easy Money	1S, 2F	2
148540	Blazin'	1R, 2F, 3S	2
148541	The Wang Wang Blues	1R, 2S, 3F	3
150857	Chintatown, My Chintatown	1F, 2R, 3S	1
150858	Somebody Loves Me	1S, 2R, 3F	3
151441	Clarinet Marmalade	1S, 2F	2
151442	Sugar Foot Stomp	1F, 2S	1
151443	Hot and Anxious	1F, 2S	1
151444	Comin' and Going	1F, 2S	1
152324	Honeysuckle Rose	1S, 2F	1
152326	Underneath the Harlem Moon	1F, 2S	1

THE DIXIE STOMPERS

141301	Spanish Shawl	1R, 2F, 3S	2
141302	Clap Hands! Here Comes Charley!	1R, 2S, 3F	3
141303	Florida Stomp	1-3R, 4S, 5F, 6R	5
141422	Get It Fixed	1F, 2S, 3R	2
141423	Chinese Blues	1R, 2S, 3F	3
141424	Panama	1S, 2R, 3F	3

-contd on p.9

30004 - mx 1 2048 A & B 11/ 27 Werner, Burt & Hayes

6623 & 6624 - Tannhauser - Overture

3860 - Lohengrin - Introduction to the Third Act

9186 & 9209 - Meistersinger - Overture

All by AMERICAN SYMPHONY ORCHESTRA

mx 12047 A & B 11/27; F & G 12/27 Werner, Burt & Hayes

Nutcracker Suite

mx 6250 - Ouverture Miniature; Danse Chinoise

6252 - Danse de la Fee Dragee (rec. 6/26/18 take F)

Danse de mirlitons

6251 - Danse Arabe; Danse Russe (Trepak)

6249 - Valse des fleurs

ALL BY AMERICAN SYMPHONY ORC.

30005 - mx 12043 A & B 7/27; F, G ; J, K ; M, N 12/27 Werner, Burt & Hayes

4925 - Carry me back to old Virginny (with Criterion Quartet)

3707 - Song of India

ANNA CASE, Soprano

4032 - Second Mazurka (Godard)

ANDRE BENOIST, piano solo

4878 - Annie Laurie

4882 - Old Folks at home

ANNA CASE, soprano

mx 12044 A,B 7/27; F,G ; J,K ; M,N 12/27 Werner, Burt & Hayes

10201 - Mocking Bird (Wimmer)

5647 - Somewhere a voice is calling

ANNA CASE, Soprano

3910 - Two Larks (Leschetizky)

ANDRE BENOIST, piano solo

3963 - Bonnie sweet Bessie

4883 - Home, sweet home

ANNA CASE, soprano

30006 - mx 12051 A & B made 9 or 10/28? by George Werner

18330 - Frasnite - Serenade (Lehar- Kreisler)

18325 - Aria from "Pur diceste" (Lotti- Flesch)

18334 - Paradise - Viennese Folk Song (Krakauer- Kreisler)

18326 - El Pano Moreno - Suite populaire Espagnole (De Falla - Kachinski)

18335 - Hejre Kati - Scenes de la Czarda op. 32 # 4 (Hubay)

CARL FLESCH, violin acc. by Raymond Bauman, piano

mx 12052 A & B made 9 or 10/28? by George Werner

18324 - Marsch (Handel- Flesch)

18331 - Reverie (op. 22 #3) (Vieuxtemps)

18322 - Prayer (Handel - Flesch)

18323 - Pastorale (Handel - Flesch)

18327 - Jota from Suite populaire Espagnole (De Falla - Hochanski)

CARL FLESCH, violin acc. by Raymond Bauman, piano

In 1926 the Edison Company in order to combat declining sales decided to launch the FIRST LONG PLAYING DISC RECORD. These were made by maintaining the record speed at 80 rpm but by narrowing the grooves to 400 per inch (the finest grooves ever issued commercially). These records required a special adapter and needle for the Edison machine. Partially because of a lowered volume level and delicate grooving the records were not a commercial success and are quite rare today. The last 12 inch issue was taken from electrically recorded masters. There are no selections of more than 5 minutes on the issued records although the Beethoven 5th Symphony was dubbed and distributed to dealers as a sample to determine the possibility of issue.



CHIT CHAT ABOUT THIS & THAT

The benefit for the late Jack Crystal was held at Central Plaza on Dec. 8th and am happy to report it a great success. It was sure heartwarming to see his many friends go all out for this wonderful man who did so much to keep jazz alive. Among those who must be credited are John MacMurray of the Musicians Aid Society, Jeann Failows and Jack Bradley, Zutty Singleton, Eddie Condon, Jimmy MacPartland and Tony Parenti. Carroll Musical Instruments Service generously donated two sets of drums for the evening's use without charge which was indeed darn nice of them. The big room upstairs was jam packed and an additional room had to be opened on the third floor to handle the overflow crowd. So many musicians appeared that there were many who weren't able to perform because of the time element and since the benefit only went until one o'clock in the morning, trying to assemble around 75 musicians into various groups so everyone could be heard from was an impossibility. Both Condon and MacPartland did their best to keep the music going continuously in trying to get the groups assembled so as one group was ready to come off the stand, there would be another ready to go on etc. This may sound easy to do, but in a situation where you have no room to move about freely due to the joint being packed (and I do mean packed) trying to line up six musicians every twenty minutes is no picnic. MacPartland was virtually drenched in perspiration from all the running he did trying to line the guys up to go on, and my hat is off to him for a job well done. Yours Truly spent four days of his vacation at the Musicians Aid Society in helping to send out the notices and was only too happy to help out. --- I ran into Sal Pace (ex Spivak - Al Donahue - Phil Napoleon) on B'way and it sure was good to see him again. I hadn't seen him since Nick's and he told me he's still tooting his clarinet on club dates and keeping himself busy. This I'm glad to hear because he's a good player and a nice guy to boot. ---During the summer I visited the race track at Acqueduct and since it happened to be July 4th, the Seufert band was on hand to provide some music for the holiday crowd. Naturally, even though this wasn't my kind of band that I would rather listen to, I have seen this band on other occasions and they do play wonderful and you have to be fair and give credit where it's due. The band does the whole scene from marches, tin pan alley to show tunes, and while they were going to the National Emblem March I casually glanced around to see if perhaps I knew any of the musicians, I was batting a big fat zero until I got to the trombones and there as big as life was the wonderful Miff Sines (ex Savitt-Clinton-Al-Donahue) waiting away. In between numbers we had a chance to yack it up a bit and since I hadn't seen Miff in some time we gabbed away until Mr. Seufert the conductor tapped his baton which meant that recess was over. He then announced to the crowd that the band was going to do the score from "Oklahoma" and as the band swung into the theme I happened to be watching Miff and I noticed that he would from time to time quickly glance toward the floor for a few seconds and then go quickly back to the music. Actually what he was doing is studying the next race from the program which was conveniently resting on his trombone case. He wasn't alone however, as some of the other musicians were also studying the "Bible".

The response to my last Soloists Please" column was not too good with very few replies. Ernie Edwards of California was one of those who was nice enough to reply and came through with the following info: Regarding the Buddy Rich sides the trumpet is by Bill "Bitsy" Mullens and the bone by Earl Swope (with Herman 47-49), and who is now with the Louie Bellson Band at the Metropole here in New York. Incidentally, speaking of Bellson, I caught the band the other eve with staffer Ernie Smith and we both agreed it was a fine organization. This is a real swinging group though I couldn't recognize too many of the musicians except Jimmy Cleveland and Earl Swope. Bellson treated the audience to some fantastic drumming which really brought down house. Playing a nice bright tempo Louie gave forth combinations of his amazing technique which was a gasser. I met Louie on a few occasions and he's just as great a guy as he is a drummer. He doesn't walk around with a chip on his shoulder or act like a big deal and you would have to go a long way to meet a more congenial and down to earth guy as Louie Bellson. His wife the wonderful Pearl Bailey who is currently holding forth at the Americana Hotel arrived shortly thereafter and was given a nice round of applause as she was introduced by Red Allen who is sharing the stand with the Bellson band. Another reply to my last column came from Billy Marshall of Marshland, Mass. who wrote in that Ray Anthony plays the tpt. solo on Al Donahue's Okeh "With A Twist of the Wrist". That's about it for now gang, and I hope in my future columns to go into the musical lives of Kenny Davern, Billy Cronk, Franklin Skeet, Tony Martell, Phil Krause and Jack Fine, all great guys and fine musicians.

13

